

THOMAS ROBERTSON IMMORTAL MEMORY (1909).

Mr. Robertson, in proposing "The Immortal Memory," said the year upon which we were now entering was one of deep interest to Scottish hearts all over the world, as it marked the 150th anniversary of Scotland's great national poet. He proceeded to refer to the beauties of Burns' songs, and pointed out that the poet might with advantage be studied more thoroughly by many of them.

As a student of human nature, Burns undoubtedly excelled. His sympathies were so broad and widespread as to enfold under the wing of his genius all that Nature held. It was in his poems of human nature, that he was probably seen at his best; and some of these, contained thoughts worthy to be ranked with the best thoughts of our greatest philosophers. The speaker emphatically protested against the view which some held, that Burns was the embodiment of all that was evil, and expressed the view that he might pass to his Creator with a cleaner sheet than many of his detractors.